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34 & 35 NEW BOND ST., LONDON. W 1

CATALOGUE
OF
IMPORTANT OBJECTS OF VERTU
AND
HARDSTONE ANIMALS
BY **CARL FABERGÉ**

COMPRISING
The Property of H.R.H. THE DUCHESS OF KENT
AND
*The Property of THE MOST HONOURABLE THE MARQUIS
OF CARISBROOKE (dec'd.), G.C.B., G.C.V.O.*
(SOLD BY ORDER OF THE EXECUTORS)

Day of Sale
MONDAY, JUNE 20th, 1960
AT ELEVEN O'CLOCK PRECISELY

1960

Illustrated Catalogue (9 Plates)

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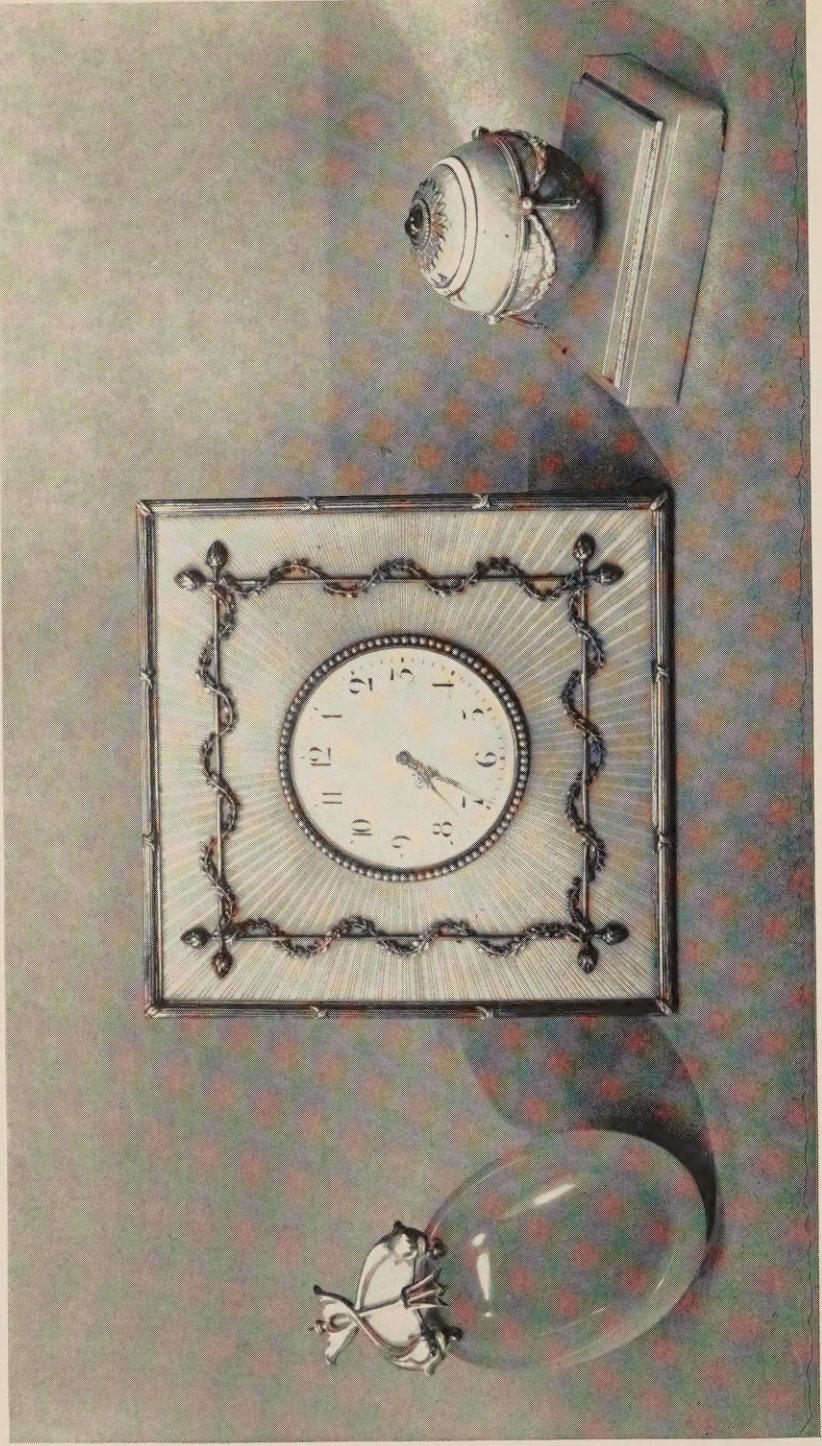
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CATALOGUE
OF
AN IMPORTANT COLLECTION
OF
WORKS OF ART BY CARL FABERGÉ

The Property of **H.R.H. The Duchess of Kent**

COMPRISING
ANIMAL CARVINGS IN OBSIDIAN, SERPENTINE, AGATE, NEPHRITE AND QUARTZITE
A MAGNIFICENT SILVER CANTEEN FOR TWENTY-FOUR PERSONS
A MINIATURE BASKET OF LILIES OF THE VALLEY
CIGARETTE CASES, CLOCKS, ASHTRAYS, BUTTONS,
PHOTOGRAPH AND MINIATURE FRAMES, MENU HOLDERS, PAPER KNIVES,
THERMOMETERS, BELL PUSHES, CANE AND PARASOL HANDLES,
BY THE PRINCIPAL WORKMASTERS OF CARL FABERGÉ

ALSO
OBJECTS OF VERTU BY CARL FABERGÉ
AND OTHER RUSSIAN MAKERS

INCLUDING
A HERD OF ELEPHANTS IN A VARIETY OF HARDSTONES
AND
DESK ORNAMENTS IN NEPHRITE, RHODONITE, PURPURINE,
TAWNY AVENTURINE, GOLD AND ENAMEL
The Property of the **Most Honourable the Marquis of Carisbrooke**
(*dec'd.*), **G.C.B., G.C.V.O.**
(SOLD BY ORDER OF THE EXECUTORS)

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MONDAY, JUNE 20th, 1960

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

A COLLECTION OF WORKS
OF ART AND HARDSTONE ANIMALS
BY CARL FABERGÉ AND OTHER MAKERS

DAY OF SALE:
Monday, June 20th, 1960
AT ELEVEN O'CLOCK PRECISELY

The Property of H.R.H. The Duchess of Kent

1 A PARASOL with nephrite handle of Easter egg shape, set on a gold socket above the ebony shaft, 34in.; and another by *Dupuy* with curved tortoiseshell handle set with rose-diamonds, 39in., handle with fitted cover (2)

2 A DUPUY PARASOL with globular yellow enamelled handle set with a rose-diamond, the socket with a laurel wreath in two tones of gold, 37in., *Dupuy impressed* on white wooden shaft

3 A PARASOL HANDLE of enamelled silver, of tapering shape with flared top, enamelled in dove-grey within white borders on an engine-turned ground, 2½in., in fitted case containing eight spoke heads

4 A DUPUY CANE HANDLE carved in the shape of an eel with diamond eyes, its body curved to form a loop, the dark green serpentine set on a gold socket enamelled in opalescent pink over a fish-scale ground, the borders with rose-diamonds, $6\frac{1}{4}$ in., fitted case of Dupuy, 8 Rue de la Paix, Paris

5 AN UNUSUAL CANE HANDLE in the form of a duck's head carved in citrine of translucent honey colours, the socket of silver enamelled in white over engine-turning, 2in.

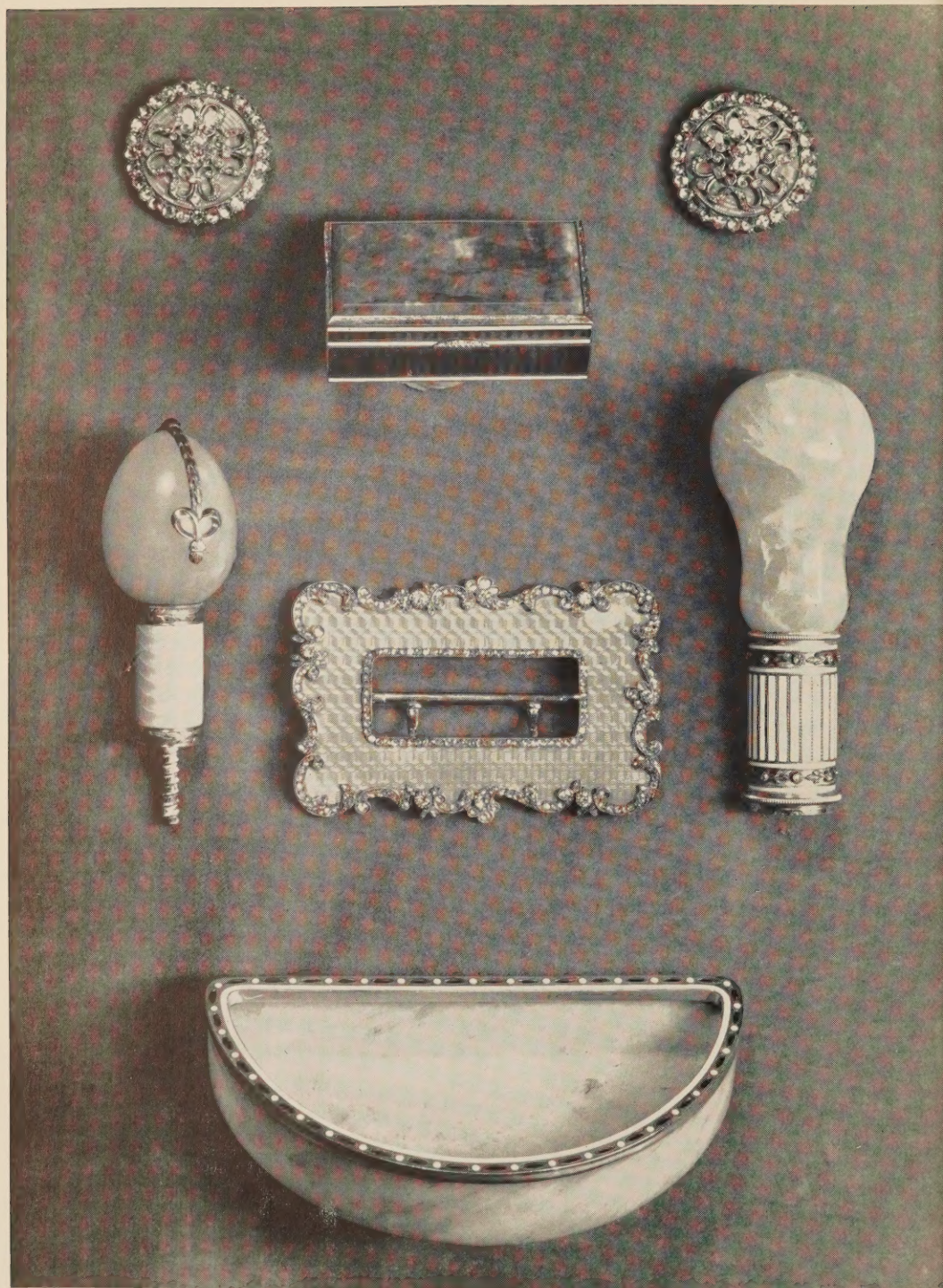
6 ANOTHER PARASOL HANDLE, the top set with an amethyst above a tapering grip enamelled in vertical green and white stripes, the base of the handle with an enamelled laurel wreath, $4\frac{1}{2}$ in.

7 AN ATTRACTIVE CANE HANDLE in silver-gilt, enamelled in salmon-pink over wavy lines of engine-turning bordered in rose-diamonds, the top with an amazon stone Easter egg resting on the claw-like projections, $2\frac{1}{4}$ in., fitted case

8 A PARASOL with chalcedony Easter egg finial set above a band of pink enamelling between two rings set with rose-diamonds, 37in.

9 A FABERGÉ CANE with handle in two tones of gold in Louis XVI style, the top set with a blue chalcedony surrounded by rose-diamonds, the sides fluted and decorated with classical husks, 49in., *Fabergé mark*

10 ANOTHER FABERGÉ CANE, the cylindrical handle also in Louis XVI style, the flat top with a central rosette encircled with pink enamel, the sides with pink enamel vertical stripes alternating with chiselled leaves, 44in.



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11 AN ATTRACTIVE FABERGÉ CANE HANDLE with T-shaped top of rock crystal carved in grooves, the gold socket with lime-green enamelling and a gold leaf pattern, $2\frac{3}{4}$ in., *Fabergé mark*, contained in fitted hollywood case

12 A FABERGÉ JADE CANE HANDLE with egg-shaped pale sea green jade finial mounted with a gold and silver-gilt band of laurel wreath and ribbon, the apex set with a garnet, the socket enamelled in sky-blue on a wavy engine-turned ground between silver-gilt wreath borders, $3\frac{1}{4}$ in., fitted Fabergé case

[See ILLUSTRATION]

13 A ROSE QUARTZ AND GOLD PARASOL HANDLE by *Carl Fabergé*, the pear-shaped top of attractively mottled rose quartz, the cylindrical socket with vertical bands of white enamel between rose-diamond florettes with green enamelled leaves, $3\frac{1}{4}$ in., *Fabergé mark*, *indistinct workmaster's mark*, probably *Michael Perchin*

[See ILLUSTRATION]

14 A FABERGÉ SET OF A GOLD BUCKLE AND SIX BUTTONS, each enamelled translucent salmon-pink over engine-turning and set with rose-diamonds and brilliants, the buckle of rectangular shape with a border of rose-diamonds set in scrolling arabesques and with a narrow row of rose-diamonds round the aperture, each button with diamonds round the rim and mounted on the enamel with a cruciform design of diamonds, 3in. and $1\frac{1}{4}$ in., *Fabergé marks*, *workmaster Michael Perchin*, contained in fitted velvet case

[See ILLUSTRATION]

15 A FABERGÉ QUARTZITE ASH TRAY of hemi-spherical outline, mounted in gold with green and white enamelled chain and bead pattern, the stone of tawny colour with paler mottling, $4\frac{1}{4}$ in., *Fabergé mark, indistinct workmaster's mark, probably Henrik Wigstrom*, fitted Fabergé hollywood case

[See ILLUSTRATION FACING PAGE 5]

16 A FABERGÉ GOLD AND RHODONITE SNUFF BOX of rectangular shape, the gold sides with emerald green enamelling between white lines, the top and base set with pink-flecked rhodonite and the thumbpiece set with rose-diamonds, 2 in., *Fabergé mark, workmaster Fedor Afanassiev*, fitted Fabergé hollywood case

[See ILLUSTRATION FACING PAGE 5]

17 A SET OF SIX FABERGÉ BUTTONS of silver covered with translucent pink enamelling over star-like engine-turning enclosing in the centre a single brilliant and set with rose-diamonds round the rim, $\frac{7}{8}$ in. diam., *workmaster Michael Perchin*, contained in Fabergé hollywood case

** Snowman illustrates a similar set of diamond-set and white enamelled buttons in *The Art of Carl Fabergé*, fig. 194.

18 A FABERGÉ CROCHET HOOK of tortoiseshell, the gold-mounted tip set with an egg-shaped moonstone, $9\frac{1}{2}$ in., *workmaster Erik August Kollin*, fitted hollywood case

19 A FABERGÉ CRAVAT RING of rhodonite, elliptical in shape and bound with a silver ring set at the front with rose-diamonds, 1 in., fitted hollywood case

20 A SET OF TWELVE BUTTONS of silver, enamelled in pale lavender on a radiating wavy engine-turned ground, $\frac{3}{4}$ in.

21 A LALIQUE GOLD BELT CLASP formed of two well modelled roundels of lions heads backed in silver-gilt, joined by a chain of eight links simulating bones and attached to one of the lion heads by a curved prong, 7in., *impressed mark 'Lalique,'* fitted silk-covered Fabergé case

22 A FABERGÉ GOLD BUCKLE set on either side with a simulated flower with pearl centre and diamond-set leaves, the centre of the buckle with hinged prongs, 2in., contained in Fabergé hollywood case

23 ANOTHER FABERGÉ BUCKLE, of gold, the front with pink enamelling on an engine-turned ground, the shaped border with finely chiselled gold rococo scrolls interrupted by flowers with rose-diamond centres, 2½in., *workmaster Knut Oskar Pihl*, contained in Fabergé hollywood case

24 A PAIR OF TORTOISESHELL COMBS for hair decoration, each with three curved prongs, the tops of petal-shape set with rose-diamonds, 3¼in., fitted case of Bolin

25 A FABERGÉ BUCKLE of curved rectangular shape in gold and silver-gilt, the front enamelled in pale apricot and set with sprays of flowers and leaves in two tones of gold, 2¾in., *Fabergé mark, workmaster Henrik Wigstrom*, fitted Fabergé hollywood case

26 ANOTHER FABERGÉ BUCKLE of similar shape, of silver, enamelled in red on an engine-turned ground, the inner border set with seed pearls, 2¾in., *Fabergé mark, workmaster Michael Perchin*, fitted Fabergé hollywood case

27 A FABERGÉ BOOK MARKER and Paper Cutter, the rock crystal blade mounted with a gold clip and enamelled in front in translucent white set with a ruby flower with leaves of rose-diamonds, above a narrow band of leaves in pale-toned gold, 3½in., *Fabergé mark, workmaster Michael Perchin*, contained in Fabergé hollywood case

28 A BOLIN GOLD-MOUNTED SCENT FLACON with flattened Turner jasperware body decorated in Wedgwood style in blue relief on a white ground, on one side with Sterne's 'Poor Maria' and on the other with a classical scene, with stiff leaves around the neck (broken) which is mounted with a gold top with hinged lid set with a cabochon pearl, $5\frac{1}{2}$ in., *body with impressed mark Turner, and numeral 82, gold mount with impressed mark Bolin*, fitted Bolin leather case

**
* Another Turner scent flacon of this model with its English late 18th century mount is illustrated by Bevis Hillier, "The Turners of Lane End," p. 28, in *The Connoisseur Year Book*, 1959.

29 A FABERGÉ BUCKLE in silver-gilt, of shaped oval form, enamelled in lilac on an engine-turned ground, the central oval aperture edged with seed pearls and with a three-pronged swivel, the outer border set with rose-diamonds disposed as leaf scrolls, $3\frac{1}{4}$ in., *Fabergé mark, workmaster Michael Perchin*, contained in Fabergé hollywood box

30 A FABERGÉ MINIATURE FRAME in silver, the glazed oval aperture with beaded moulding set beneath silver swags and ribbon tie, all mounted on a circular green leather-covered backing, $4\frac{1}{4}$ in., *indistinct mark*

31 ANOTHER FABERGÉ MINIATURE FRAME, the silver oval apparently hanging from festoons of flowers in silver, set with moonstones, the whole on a rectangular red lacquered mount, with silver hinged support, $2\frac{3}{4}$ in., *workmaster Anders Johan Nevalainen*

32 A FABERGÉ DOUBLE BELL PUSH of gold and jade, of oval shape, the concave top enamelled in translucent pink and with two-toned gold flower scrolls set with a demantoid garnet looping round the moonstone buttons, the whole mounted on pale sea-green jade resting on lobed gold bun feet, $2\frac{1}{2}$ in., *workmaster Michael Perchin*

33 ANOTHER FABERGÉ BELL PUSH in silver, the moonstone button surrounded by radiating laurel leaves in silver and set at the top of a cylinder of apricot coloured quartzite, the base of which is also set in silver laurel leaves and raised on three claw feet, $1\frac{3}{4}$ in., *Fabergé mark, workmaster Michael Perchin*

34 A FABERGÉ SIBERIAN JADE KOVSH of oval shape and pale green translucent colour, the handle of gold, shaped as two dolphins with interlaced tails, a trident between them, the intervening space filled with sky-blue enamelling, 4in., *Fabergé mark*

[See FRONTISPIECE]

35 A FABERGÉ SILVER TABLE CLOCK, the circular dial encircled by seed pearls set in a square surround enamelled in sky-blue over radiating engine-turning on which is set a silver wreath and trellis, the silver border with reeding, the whole backed in ivory, $4\frac{1}{4}$ in., *Fabergé mark, workmaster Michael Perchin*

[See FRONTISPIECE]

36 A FABERGÉ BELL PUSH of globular shape enamelled in opalescent pink and hung with wreaths in two tones of gold pendant from seed pearls, towards the top is a band of white enamelling surrounding another of gold stiff leaves encircling the moonstone button, set on a jade stepped rectangular base with a narrow band in two tones of gold, $2\frac{1}{2}$ in. high

[See FRONTISPIECE]

37 A FABERGÉ ENAMELLED PAPER KNIFE with rock crystal blade of scimitar shape, the handle enamelled in gentian blue over engine-turning, the tip and socket in two tones of gold, $4\frac{1}{4}$ in., fitted hollywood case

38 ANOTHER FABERGÉ PAPER KNIFE in gold and silver enamelled in sky-blue on a wavy engine-turned ground, the cutting edges in silver, one end with two bands of acanthus wreath in two tones of gold, 7in., contained in leather case

39 A FABERGÉ PHOTOGRAPH FRAME in palisander wood, the glazed centre surrounded by silver and set beneath silver swags, the shaped rectangular mount and bracket support of palisander wood with attractive grain, $4\frac{1}{2}$ in.

40 A FABERGÉ LARGE PHOTOGRAPH FRAME, the palisander wood frame mounted round the glazed rectangle with a silver-gilt border enamelled yellow and superimposed with a silver-gilt band of berried leaves and flowerheads, $13\frac{1}{2}$ in. by 11in., *Fabergé mark, workmaster Johan Viktor Arne*

41 A FABERGÉ MINIATURE FRAME, the silver-gilt ovoid body enamelled translucent lime-green over radial engine-turning containing a beaded silver-gilt rim round the glazed aperture, the backing of ivory, $2\frac{1}{2}$ in.

42 A FABERGÉ THERMOMETER, the tube set against a white background enamelled with the Réaumur Scale, the border in brilliant blue enamel, the whole backed in hollywood and with ring for suspension, 8in., *workmaster Johan Viktor Arne*

43 ANOTHER FABERGÉ THERMOMETER in silver-gilt and green enamelled frame, the tube set on a white background with the Réaumur Scale enamelled in black, the back with ring for suspension and silver-gilt hinged bracket support, for use on a table, $7\frac{1}{4}$ in., *Fabergé mark, workmaster Karl Gustav Hjalmar Armfelt*

44 A FABERGÉ THERMOMETER of similar form to the preceding lot, the border enamelled in opalescent pink over undulating bands of engine-turning, with Réaumur Scale, 7in., *Fabergé mark, workmaster Johan Viktor Arne*

** Another framed thermometer by this workmaster is illustrated by Snowman, *op. cit.*, fig. 140.



45 AN ATTRACTIVE FABERGÉ GOLD CIGARETTE CASE of rectangular shape with rounded edges, the hinged top operated by a spring and released by pressing a ruby thumb-piece, the whole of the exterior enamelled in pale pink on engine-turned ground, the borders in gold with blue and white enamelled beading, $3\frac{1}{2}$ in., contained in Fabergé silk case

[See ILLUSTRATION]

46 ANOTHER FABERGÉ CIGARETTE CASE of similar form to the preceding lot, in silver-gilt, the exterior enamelled in white on a wavy engine-turned ground, the top has a laurel wreath border in two tones of gold, $3\frac{1}{4}$ in., *Fabergé mark, workmaster Henrik Wigstrom*, with silk case

[See ILLUSTRATION]

47 A FABERGÉ ELIPTICAL ENAMELLED BONBONNIÈRE in gold and silver-gilt, the hinged cover with rose-diamond thumb-piece, slightly domed and with a spinel at the apex, the border with a laurel wreath in two tones of gold, the whole of the exterior enamelled in white on an engine-turned ground, $2\frac{1}{4}$ in., *Fabergé mark, workmaster Fedor Afanassiev*, fitted Fabergé hollywood case

** Snowman illustrates a silver enamelled bonbonnière of the same shape and by the same workmaster, *op. cit.*, fig. 77.

[See ILLUSTRATION]

48 A FABERGÉ ENAMELLED MINIATURE FRAME in silver-gilt, the triangular frame enamelled in brilliant yellow on an engine-turned ground, the circular aperture for the miniature bordered in silver and surmounted by a silver bow, with silver-gilt feet and hinged bracket support, $3\frac{3}{4}$ in., *workmaster Anders Johan Nevalainen*, contained in Fabergé silk case

[See ILLUSTRATION]

49 A PAIR OF FABERGÉ MENU HOLDERS in silver-gilt and of rectangular shape, the front enamelled pale opalescent pink on a wavy engine-turned ground and mounted with a silver-gilt foliate classical motif, the borders chiselled with stiff leaves, supported on two fluted feet, with hinged bracket support, $3\frac{1}{2}$ in. long., *Fabergé mark*, workmaster *Anders Johan Nevalainen*, fitted Fabergé hollywood case

50 A FABERGÉ DOUBLE MINIATURE FRAME in palisander wood, the shaped rectangular frame with domed top and mounted with silver-gilt laurel festoons pendant from ribbon ties above, the two circular glazed apertures contained within silver-gilt borders, $7\frac{1}{4}$ in.

51 A FABERGÉ PAPER-KNIFE with silver-gilt double scimitar-shaped blades, the pistol-shaped handle enamelled translucent white, $3\frac{7}{8}$ in., *Fabergé mark*, workmaster *Anders Johan Nevalainen*, Fabergé fitted leather case

52 A FABERGÉ ASHTRAY of rhodonite, the heart-shaped bowl with a white enamelled rim with red ribbon cross-ties, the pinkish stone with deeper streaks and with black mottling, damaged, $3\frac{1}{4}$ in., fitted Fabergé hollywood case

53 A FABERGÉ PHOTOGRAPH FRAME, the silver-gilt rectangular frame set on a hollywood backing and enamelled translucent pink over radial engine-turning, mounted with silver-gilt leaf sprays and four moonstones, and with a beaded border round the oval glazed aperture, with bracket support, $7\frac{1}{8}$ in., *Fabergé mark*, workmaster *Johan Viktor Aarne*

** Snowman illustrates a silver and enamel mounted hollywood miniature frame, *op. cit.*, fig. 96.

54 A FABERGÉ ENAMELLED POWDER CASE, the flattened rectangular body of silver-gilt and enamelled translucent pale pink over star-like engine-turning, the release button set with a rose-diamond, $2\frac{7}{8}$ in., *Fabergé mark*, workmaster August Holmstrom

55 A FABERGÉ FAN with pierced and painted tortoiseshell blades, the outer stick mounted in gold and enamelled brilliant yellow over an engine-turned scale ground, set with a vase of rose-diamond flowers and pendant ribbon ties with a heart pierced by an arrow, within a border of seed pearls, the gold swivel handle set with two rose-diamonds, $8\frac{1}{2}$ in., *Fabergé mark*, workmaster Michael Perchin, contained in Fabergé hollywood case

56 A FABERGÉ SILVER-GILT CLOCK of rectangular upright form, enamelled pale apricot over vertically striped engine-turning within a border chiselled with stiff leaves, the circular white dial with black enamelled numerals and pierced gold hands, easel support, $5\frac{1}{8}$ in. high, *Fabergé mark*, workmaster Michael Perchin, fitted Fabergé hollywood case

57 AN ATTRACTIVE FABERGÉ CIRCULAR CLOCK, enamelled a translucent lime-green over an engine-turned ground of uneven wavy rays, the outside border chiselled with a narrow band of laurel leaves, the inside set with seed pearls encircling the white enamelled dial, the gold hands finely pierced, easel support, $4\frac{1}{4}$ in. diam., *Fabergé mark*, workmaster Michael Perchin, fitted Fabergé hollywood case

58 A FABERGÉ SILVER AND CUT-GLASS CENTRE-PIECE, the oval glass bowl with diamond cutting round the sides, the base with star-cut centre encircled by a band of diamond-cutting, the whole resting on an oval silver base with classical anthemion motifs, the serpentine double handles with acanthus leaf grips, also of neo-classical design, on one side the crowned initial E set with brilliants and rose-diamonds on a circular plaque, on the other side on a similar silver plaque is an inscription in Russian "Dragoon Guards, Tzarskoye Selo" and date "August 16th, 1902," set on four lion's paw feet, $2\frac{1}{4}$ in. long, silver weight 82 ozs. 15 dwts., Fabergé mark, workmaster Julius Alexandrovitch Rappoport, fitted Fabergé wooden case

** The initial E is the cypher of Her Imperial and Royal Highness the late Princess Nicholas of Greece (The Grand Duchess Helen of Russia).

59 AN IMPORTANT FABERGÉ CANTEEN OF SILVER, each piece with the crowned monogram E.T.C. of Her Imperial and Royal Highness the late Princess Nicholas of Greece (The Grand Duchess Helen of Russia) and further moulded with acanthus, husks, ribbon tie and other neo-classical motifs, comprising:

6 Salts	24 Dessert Knives
24 Tablespoons	24 Teaspoons
24 Dessert Spoons	48 large Forks
24 Dessert Forks	48 large Knives

Fabergé marks, silver weight 351 ozs. excluding all knives, arranged in four trays in a Fabergé fitted wooden case, and with fitted canvas travelling case (222)

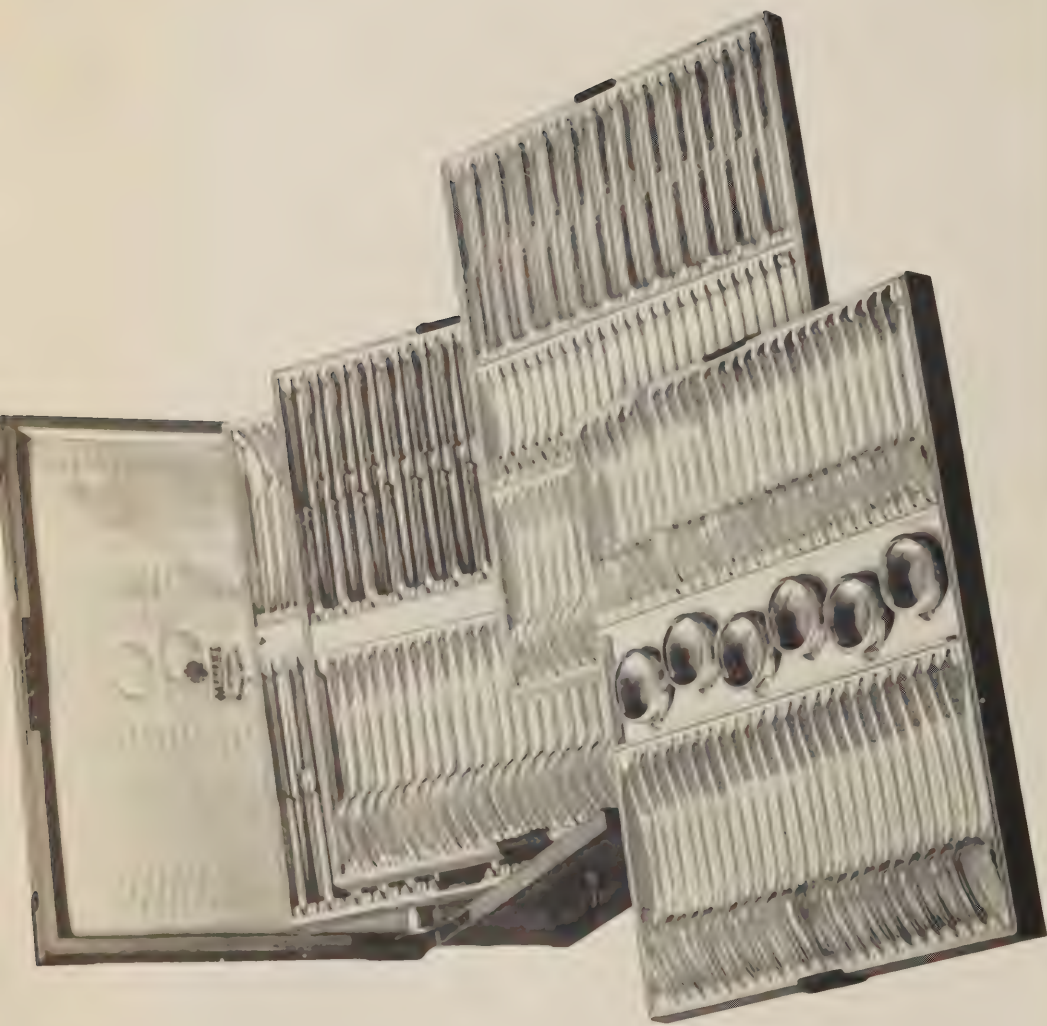
[See ILLUSTRATION FACING AND FACING PAGE 15]

60 A FABERGÉ MINIATURE BASKET OF FLOWERS, containing pearl and nephrite lilies of the valley, the basketwork in gold with a handle looping over the top, the flowers formed of small pearls, the leaves of pale green carved nephrite, $3\frac{1}{4}$ in., Fabergé mark, workmaster Michael Perchin

** Snowman illustrates an open basket of lilies of the valley presented to the Tsarina in 1896, *op. cit.*, colour pl. XXI.

[See ILLUSTRATION]





HARDSTONE ANIMAL CARVINGS

61 A SERPENTINE FIGURE OF A CAT *by Simnof*, the animal coiled up asleep, its nose nestling into its tail, the stone of pale translucent yellowish-green tone, 2in., fitted hollywood case of Simnof

62 A QUARTZITE FIGURE OF A PIG of brick-red colour with paler striations, the rotund animal with head cocked on one side and humorous expression, the eyes of demantoid garnets, 2in., *hollywood case of A. Denissoff-Duralsky & Co., St. Petersburg*

63 A GROTESQUE FISH *by Simnof* of coelocanth-like appearance, carved from an egg-shaped pebble, the stone of greyish colour and with mouth, fins and scales clearly modelled, the eyes with deep apertures, 1 $\frac{7}{8}$ in., fitted hollywood case of Simnof

64 A LAPIS-LAZULI PIGEON *by Simnof*, the bird seated with its long tail raised high, the deep blue stone with grey-buff markings and slight iridescence, the eyes set with rubies, 2 $\frac{1}{8}$ in., fitted hollywood case of Simnof

65 A QUARTZITE SQUIRREL *by Simnof*, the animal sitting on its haunches nibbling a nut which it holds in its two fore-paws, its bushy tail raised and its large ears pricked, the eyes of ruby, the tawny tail of deeper tones than the pinkish body, showing skilful use of the gradations in the stone, 1 $\frac{7}{8}$ in., fitted hollywood case of Simnof

66 A SERPENTINE FIGURE OF A BULLDOG by *Sinnof*, the animal shown seated with head thrust out in an aggressive attitude, the stone of translucent sea-green colour, the eyes inlaid with rubies, $1\frac{3}{4}$ in., fitted hollywood case of *Sinnof*

67 A CARNELIAN FIGURE OF A GOLDFISH of Chinese appearance, with broad fan-shaped tail, the scales on the sides of the body indicated with scratched crosses, the stone attractively streaked in bands of red and grey, $2\frac{1}{4}$ in.

68 ANOTHER CARNELIAN GOLDFISH, well carved out of a translucent greyish-white stone with red suffusions towards the head, the eyes set with demantoid garnets, $3\frac{1}{2}$ in., fitted Fabergé hollywood case

69 A FABERGÉ CARNELIAN COCK, of miniature size, the head and comb of reddish colour, the remainder of translucent grey tone, $1\frac{1}{4}$ in., in Fabergé hollywood case fitted for two birds

70 A MINIATURE FABERGÉ DOVE of carnelian, of translucent grey tones with a reddish brown suffusion on the top of its head, the eyes set with rubies, $2\frac{3}{8}$ in., fitted Fabergé hollywood case

71 A FABERGÉ SERPENTINE PIG standing with its upturned snout reaching towards the ground, with drooping ears and curly tail, the eyes inset with rubies, the stone of translucent pale green, $1\frac{3}{4}$ in., fitted Fabergé hollywood case

[See ILLUSTRATION FACING PAGE 18]

72 A FABERGÉ QUARTZITE MINIATURE PIG standing with ears forward, the opaque cream-coloured stone incised to suggest bristles, the eyes of rubies, $1\frac{1}{8}$ in., fitted Fabergé hollywood case

** Snowman, *The Art of Carl Fabergé*, illustrates a variety of Fabergé pigs, p. 230.

[See ILLUSTRATION FACING PAGE 18]

73 AN AMUSING FABERGÉ NEPHRITE ELEPHANT shown seated doing a circus act with his off fore-foot clasping his near hind foot, his trunk coiled into his mouth, the stone of dark green with black graphite flecks, the eyes formed of rose diamonds, $1\frac{1}{2}$ in., fitted Fabergé hollywood case

** Other performing elephants are illustrated by Snowman, *op. cit.*, fig. 222.

[See ILLUSTRATION FACING PAGE 18]

74 AN ATTRACTIVE FABERGÉ AGATE DORMOUSE squatting on its haunches with its tail coiled round its hind feet, its paws held to its mouth, the stone in tones of grey with skilfully used striations round the rear quarters and legs, the eyes set with rose diamonds, $1\frac{3}{4}$ in., fitted Fabergé hollywood case

[See ILLUSTRATION FACING PAGE 18]

75 A FABERGÉ AGATE FIGURE OF A FANTASTIC BIRD with long protruding translucent beak, the egg-shaped body with short wings incised to indicate feathers and minute tail, the stone ingeniously used to leave the beak and face in white, the body in tones of grey with streaks, the eyes of cinnamon coloured diamonds, $3\frac{1}{2}$ in., Fabergé hollywood case

[See ILLUSTRATION]

76 A FINELY CARVED FABERGÉ SERPENTINE FIGURE of a Mandrill, the baboon shown seated scratching its back with its left hand, its crested head of grotesque appearance, with ruby eyes, the stone of translucent pale green colour, 2in., Fabergé hollywood case

** A Fabergé agate mandrill in a similar posture was sold in these rooms, December 18th, 1957, lot 128.

[See ILLUSTRATION]

77 A FABERGÉ OBSIDIAN FIGURE OF A SEATED ELEPHANT with short tusks and upturned trunk, the eyes set with rose diamonds, the stone of blackish colour with dark grey silk-like reflections, $2\frac{1}{2}$ in. long, fitted Fabergé hollywood case

** Henry Charles Bainbridge in his book on Fabergé illustrates a jasper elephant in a closely similar attitude, pl. 77.

[See ILLUSTRATION]



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OBJECTS OF VERTU BY CARL FABERGE
AND OTHER MAKERS

The Property of the Most Honourable the Marquis of Carisbrooke
(dec'd.), G.C.B., G.C.H.Q.

[Sold by Order of the Executors]

78 A nephrite Match Holder of globular shape set on a circular foot, the sides with horizontal corrugated bands for striking, the top with a cylindrical hollow to contain matches in an upright position, edged in gilt metal with a key-fret design in white enamel, $3\frac{1}{2}$ in., fitted case

79 A jade Calendar, the upright rectangular face of spinach green jade with pierced apertures for day, date and month, the circular date aperture surrounded by a gilt wreath, the corners and buttons at the side for altering the dates set with moonstones, the back in gilt metal with bracket support, $5\frac{3}{4}$ in.

80 A tawny aventurine Cigarette Case of rectangular shape with rounded sides and corners, the stone of apricot colour with orange mottling, the mounts in silver-gilt banded with white enamel, $3\frac{1}{4}$ in.

81 A nephrite Vesta Case of flattened rectangular form, the concave base roughened for striking, the translucent stone with black flecks, gold mounts, $2\frac{5}{8}$ in.

82 A nephrite Sealing-Wax Holder, of elliptical section, the hinged lid with gold mounts enamelled white and set with three sapphires, the spinach green stone with cloudy flecks, *4in. long*

83 An enamelled Patch Box of silver-gilt, the flattened circular body enamelled opalescent white over wavy engine-turning, *1½in.*

84 A nephrite Cigarette Box of rectangular shape, the silver-gilt triangular hinges enamelled white matching the clasp, set with a ruby at each apex, the translucent green stone with darker mottling, *3½in.*, fitted leather case

85 A nephrite oval Ash Tray, the rim mounted in gold and decorated with evenly spaced white enamel dots, the short oval foot similarly mounted and decorated, *4⅝in. long, incised mark Callow of Mount St.*, fitted leather case

86 A HELIOTROPE SNUFF BOX of kidney shape, the bloodstone base and cover of dark green colour with red flecks, the mounts of gold, the cover with a border of laurel wreath tied with ribbons, set with rose diamonds, *2½in.*

87 A NEPHRITE CUP of small size and cylindrical shape, with characteristic graphite markings in the translucent green stone, the handle enamelled in scarlet over an engine-turned ground and set with rose diamonds, *1½in.*



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88 A nephrite Pen Tray of oblong trough shape with rounded ends, the top hollowed for a great part of its length, the stone of dark green colour with graphite flecks, $9\frac{1}{4}$ in.

89 A nephrite Paper Knife of large size and oblong shape, with rounded ends, the thicker end set with a silver-gilt crowned wreath encircling a monogram CC, 17in.

90 A nephrite Paper Knife with tapering dirk-like blade, the dark green stone with blackish mottling, the handle with silver mount decorated with white enamel stripes, $12\frac{1}{2}$ in., in fitted case of Callow of Mount Street
(2)

91 A rhodonite Beaker of tapering cylindrical many-sided form, the pink stone attractively streaked and showing blackish markings, $2\frac{1}{4}$ in.

92 A BANDED AGATE BONBONNIÈRE of Easter egg form, the stone attractively marked in zones of pale grey, blackish-brown and red, carved in spirals, the mounts of gold, the thumb-piece set with a cabochon ruby, $2\frac{1}{2}$ in., mark F.K.

[See ILLUSTRATION]

93 A PURPURINE ASHTRAY by Carl Fabergé, the lozenge shaped bowl (damaged) formed of the brilliant crimson coloured stone, around which is entwined a sinuous silver serpent clearly marked with scales, its head resting in the bowl, $7\frac{1}{4}$ in., Fabergé mark, workmaster Karl Gustav Hjalmar Armfelt

[See ILLUSTRATION]

94 A FABERGÉ NEPHRITE KOVSH formed of a single piece of translucent green and flecked stone, the curving handle with a gold snake coiling round it, its head set with a cabochon ruby, the eyes set with rose diamonds, $4\frac{1}{4}$ in., workmaster Erik August Kollin, fitted hollywood case

[See ILLUSTRATION FACING PAGE 21]

95 A FABERGÉ NEPHRITE BELLPUSH, the circular stepped spinach green stone mounted at the top with a border of overlapping laurel leaves in two tones of gold enclosing in the centre a moonstone button, the base further decorated with two bands of gold beading and set on three fluted feet, $2\frac{1}{2}$ in. diam., Fabergé mark

[See ILLUSTRATION FACING PAGE 21]

96 A FABERGÉ MAGNIFYING GLASS, the tapering handle of black speckled nephrite carved at the top with a double snake's head, each with ruby eyes, the lower end with a narrow band enamelled opalescent white above a crescent terminal mounted with a gold semi-circular fitting with petal chiselling, holding the oval glass, 6in., fitted Fabergé hollywood case

[See ILLUSTRATION FACING PAGE 21]

97 A FABERGÉ SILVER KOVSH, the circular bowl with a border of raised silver arcading filled with deep blue opaque enamel of *cloisonné* technique, the border continuing along the silver handle which has an angular silver finial, $5\frac{3}{4}$ in., Fabergé mark, fitted Fabergé hollywood case
(2)

98 A FABERGÉ SILVER BOWL, the sides embossed and enamelled with panels of busts of warriors holding battle axes, outlined on a red ground, alternating with leaf scroll on a green ground, the neck set with zircons, on hollow conical foot, 4in., Fabergé mark

99 A FABERGÉ SILVER KOVSH enamelled in opaque green on the exterior of the circular bowl and inlaid with irregular spirals of seed pearls, the handle with globular silver finial, also decorated in opaque green enamel and applied with bands of seed pearls, $3\frac{3}{4}$ in., *Fabergé mark*

100 A FABERGÉ CIGARETTE BOX of palisander wood mounted in silver and applied with an *art nouveau* design of cornflowers in silver, rectangular, $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in., *Fabergé mark*

101 A FABERGÉ NEPHRITE PAPER KNIFE in the form of a table knife, the nephrite handle with silver-gilt finial in the form of stiff leaves set with a moonstone, the collar and socket for the nephrite blade also mounted with silver-gilt, $8\frac{1}{2}$ in., *workmaster Michael Perchin*

102 A FABERGÉ TAWNY AVENTURINE ASH TRAY, of irregular rose-petal shape, the stone of apricot colour with darker orange markings, the border mounted in gold enamelled in three white lines and set at the angles with rubies, $4\frac{3}{4}$ in., *Fabergé mark*, *workmaster Henrik Wigstrom*, fitted Fabergé hollywood case (2)

103 A FABERGÉ MINIATURE FRAME of circular shape in gold and enamel, the circular aperture bordered in lilac translucent enamel over an engine-turned ground, the reverse with alternative ring for suspension and easel support, $1\frac{1}{2}$ in., *Fabergé mark*, *workmaster Michael Perchin*

104 A FABERGÉ ENAMELLED GOLD MINIATURE FRAME with oval glazed space in the centre surrounded by seed pearls and bordered by a rectangle of deep gentian blue enamel on a radiating engine-turned ground, the border with a band of laurel wreath in two tones of gold, with suspension ring and easel support, 3in., *Fabergé mark*, *workmaster Michael Perchin*

105 A FABERGÉ OVAL MINIATURE FRAME, the glazed aperture surrounded by dove grey enamel over a sun-ray ground, the border with rope-twist, the whole surmounted by a bow, the reverse in ivory with alternative ring and easel support, 3in., *workmaster Michael Perchin*

106 A LAPIS LAZULI CANE HANDLE of globular shape and dark blue colour with white markings, the socket gilt and encircled with spiral wreath, on rosewood stand, 2½in.

[See ILLUSTRATION]

107 A FABERGÉ GOLD AND PURPURINE CANE HANDLE, the spherical purpurine top with a moonstone finial, the vertically grooved socket also set with moonstones, on rosewood stand, 2¾in., *workmaster Erik August Kollin*

[See ILLUSTRATION]

108 A FABERGÉ CANE HANDLE, the mushroom-shaped top of apricot coloured quartz, set in an enamelled socket with stiff leaves divided by flowers formed of triple rose diamonds, the border also set with rose diamonds, on rosewood stand, 2¾in., *Fabergé mark*

[See ILLUSTRATION]

109 A FABERGÉ CANE HANDLE with globular top enamelled in translucent scarlet over an engine-turned ground, the top with a diamond, surrounded by gold scrollwork, the socket enamelled in white, 2½in., *workmaster Michael Perchin*

[See ILLUSTRATION]



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110 A FINE FABERGÉ CANE HANDLE of cylindrical shape, the sides with vertical bands of salmon pink enamel on an engine-turned ground, set with interlacing wreaths and emeralds and divided by white enamelled borders and bands of rose diamonds, the top with a wreath border and further translucent pink enamel centred by an emerald surrounded by rose diamonds, on rosewood stand, $3\frac{1}{8}$ in.

[See ILLUSTRATION FACING PAGE 24]

111 A FABERGÉ CIGARETTE BOX in silver-gilt and of rectangular shape, enamelled dark lavender blue on a striped engine-turned ground, the thumbpiece set with a cabochon ruby, the borders of the hinged lid with a leaf pattern in two tones of gold, $3\frac{1}{4}$ in.

[See ILLUSTRATION FACING PAGE 24]

112 A RUSSIAN SILVER-GILT CIGARETTE CASE of upright rectangular shape with rounded sides and corners, the top operated by a spring and released by a cabochon garnet thumbpiece, the exterior enamelled in sky blue on a wavy engine-turned ground, the borders with bands of husks, $3\frac{1}{2}$ in.

[See ILLUSTRATION FACING PAGE 24]

113 A YELLOW ENAMELLED SILVER-GILT CIGARETTE BOX by *Simnof* of upright rectangular shape, the sprung top released by a pink sapphire thumbpiece, the whole with translucent canary yellow enamel on a wavy engine-turned ground, the borders with bands of acanthus leaf, $3\frac{1}{2}$ in., *mark of Simnof*

[See ILLUSTRATION FACING PAGE 24]

HARDSTONE ANIMALS

114 A rock crystal Hare crouching with long ears pricked, the whiskers defined with incisions, the stone with topaz tints, $2in.$; a smaller rock crystal Hare in the same attitude, of clear tones, $1\frac{1}{2}in.$; and another sitting with its head on one side in alert posture, $2\frac{3}{4}in.$ (3)

115 A rock crystal Owl perching on a finely carved gnarled branch, the bird with short ears and sunk eyes, the wing and tail feathers clearly marked, $4\frac{1}{4}in.$

116 A miniature rock crystal Elephant standing with its ears flapped backwards and its trunk curled towards its mouth, the wrinkles on the body skilfully indicated, $2\frac{5}{8}in.$

117 A citrine Fox seated in the attitude of a circus dog with its four feet balancing on a translucent cylindrical pedestal round which its tail is curled, the animal of pale honey tones (ears damaged), $3\frac{1}{4}in.$

118 A rock crystal Elephant, standing immobile, with short tusks and curling trunk, $1\frac{1}{4}in.$

119 A rock crystal Figure of a Squirrel squatting on its hind legs with bushy tail erect and nibbling a fruit which it holds to its mouth with its fore-paws, the stone with topaz tints, $2\frac{3}{8}in.$

120 A CITRINE DODO, the bird with long, sharply hooked beak and seated on its folded webbed feet, the wings and small coif-like tail with feather incisions, the rough stone indicative of the down, the eyes set with rubies, $2\frac{1}{4}$ in.

121 A FABERGÉ SERPENTINE FIGURE of a gnome-like man of oriental aspect with domed head and long ears, seated with his short legs straight out in front of him revealing the soles of his feet, his arms held down either side of his rotund naked body, his broadly smiling features with slanting eyes, the square base inscribed in front "Billiken," $2\frac{3}{4}$ in.

122 A LARGE FABERGÉ NEPHRITE FIGURE OF A FROG, crouching on its long hind legs with its webbed fore-feet in front of it as if about to spring, its head raised and its widely spaced eyes set with moonstones, the stone of even dark spinach green tones, $3\frac{1}{4}$ in. high, fitted hollywood case

[See ILLUSTRATION FACING PAGE 21]

123 A FABERGÉ NEPHRITE ELEPHANT of spinach green colour with rose diamond eyes, the tubby animal standing with legs spaced widely apart, $2\frac{1}{4}$ in.

[See ILLUSTRATION FACING PAGE 28]

124 ANOTHER FABERGÉ ELEPHANT in nephrite, with unusually long tail ending in a tassel, the eyes set with rose diamonds, the dark green stone with graphite flecks, $2\frac{1}{2}$ in.

[See ILLUSTRATION FACING PAGE 28]

125 A SPINACH GREEN NEPHRITE ELEPHANT by *Carl Fabergé*, with long tasseled tail and large tusks, the animal with ruby eyes, $2\frac{1}{2}$ in.

[See ILLUSTRATION FACING PAGE 28]

126 A LARGE FABERGÉ ROCK CRYSTAL ELEPHANT with broad back and curling trunk, the eyes set with rubies, $2\frac{1}{4}$ in.

[See ILLUSTRATION]

127 A FABERGÉ ROCK CRYSTAL PIG with upturned snout, curly tail and barrel-like body, $1\frac{1}{2}$ in.

[See ILLUSTRATION]

128 AN ATTRACTIVE FABERGÉ BLOODSTONE ELEPHANT standing with trunk coiled towards its mouth, the stone of dark green colour with red flecks, rose diamond eyes, $1\frac{3}{4}$ in.

[See ILLUSTRATION]

129 A FABERGÉ JADE ELEPHANT with rose diamond eyes, the square backed animal carved in sea-green coloured stone, $1\frac{3}{4}$ in.

[See ILLUSTRATION]

130 A FABERGÉ ROCK CRYSTAL ELEPHANT with ruby eyes and short tusks, standing with trunk curving towards its mouth, $1\frac{3}{4}$ in.

[See ILLUSTRATION]

END OF SALE



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SOTHEBY & CO

SALE OF

A COLLECTION OF WORKS OF ART AND HARDSTONE
ANIMALS BY CARL FABERGE AND OTHER MAKERS

MONDAY, 20th JUNE, 1960

PRICES AND BUYERS' NAMES

Lot	£	Lot	£
1 Lavender	10	39 Wartski	32
2 Graus	14	40 Wartski	150
3 Selsey	7	41 Selsey	26
4 Wartski	60	42 Wartski	38
5 Graus	12	43 Wartski	110
6 Graus	13	44 Wartski	125
7 Wartski	18	45 Carlisle	120
8 Selsey	16	46 Mansell	75
9 John	70	47 Wartski	190
10 Graus	32	48 Wartski	140
11 Wartski	70	49 Bentley	80
12 Wartski	70	50 McGehee	100
13 Wartski	75	51 Livsey	60
14 Wartski	420	52 Caris-Brown, Mrs.	35
15 Wartski	150	53 Wartski	70
16 Wartski	180	54 Wartski	160
17 Wartski	260	55 Wartski	110
18 Wartski	48	56 Wartski	190
19 Selsey	26	57 Wartski	270
20 Grant, R.	24	58 Bloom	155
21 Angyalfi	40	59 Wartski	1,400
22 Round, J.	24	60 Wartski	2,800
23 Shaw, Mrs. F.S.	45	61 Wartski	68
24 Wartski	22	62 Wartski	55
25 Wartski	50	63 Wartski	50
26 Bentley	45	64 Wartski	38
27 Wartski	90	65 Wartski	45
28 Graus	13	66 Wartski	65
29 Wartski	78	67 Wartski	16
30 Graus	12	68 Wartski	210
31 Round, J.	34	69 Wartski	40
32 Wartski	130	70 Wartski	55
33 Wartski	110	71 Wartski	140
34 Wartski	110	72 Wartski	160
35 Wartski	240	73 Wartski	400
36 Drager	120	74 Wartski	280
37 Wartski	80	75 Wartski	240
38 McGehee	170	76 Wartski	380

Lot	£
77 Wartski	760
78 Drager	24
79 Graus	14
80 Drager	11
81 Drager	12
82 Drager	16
83 Drager	26
84 Drager	95
85 Graus	24
86 Drager	110
87 Wartski	95
88 Drager	5
89 Wartski	14
90 Drager	10
91 Provatoroff	22
92 Wartski	110
93 Levine	30
94 Wartski	380
95 Wartski	120
96 Wartski	160
97 Wartski	65
98 Bertley	50
99 Bertley	45
100 Wartski	80
101 Wartski	140
102 Wartski	250
103 Drager	40
104 Wartski	290

Lot	£
105 Wartski	150
106 Haut	20
107 Wartski	55
108 Bertley	30
109 Wartski	55
110 Wartski	260
111 Wartski	190
112 Wartski	130
113 Wartski	160
114 Baker	10
115 Angyalfi	7
116 Drager	45
117 Baker	6
118 Angyalfi	4
119 Baker	9
120 Wilson, Sir M.	72
121 Wartski	20
122 Bertley	75
123 Wartski	290
124 Wartski	280
125 Wartski	280
126 Wartski	280
127 Goldschmidt, A.E.	120
128 Wartski	160
129 Wartski	140
130 Wartski	80

Total of Sale

£17,592

M. M. A. 62
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RECEIVED

JUL 12 1960

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